

Unit Outline (Higher Education)

Institute / School:	Institute of Education, Arts & Community
Unit Title:	Acting Project 2
Unit ID:	CPPRO2102
Credit Points:	15.00
Prerequisite(s):	(CPPRO2101 and CPPSD2003 and CPPSV2003)
Co-requisite(s):	(CPPSD2004 and CPPSV2004)
Exclusion(s):	(CPPRO2001 and PAATA2004)
ASCED:	100103

Description of the Unit:

This intermediate unit is designed to prepare students for rehearsing and performing spoken and sung text. Students will learn a variety of strategies for working with selected written texts, beginning with a fundamental grounding in text analysis: how a text may be examined for relevant information; how this information can be ordered and translated into rehearsal strategies, and how it may be used in performance. Through practice, students will investigate the stylistic tenets of Naturalism. They will acquire a working vocabulary of terms appropriate to the form. They will develop personal rehearsal techniques designed to assist them in evolving text-based scene-work. These techniques will be developed and applied within the context of performance. It is expected that students integrate knowledge, skills and values gained in other studio classes into these performances where and as required.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:

No work experience

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the Unit but gained a final mark of 45 per cent or above, has completed all major assessment tasks (including all sub-components where a task has multiple parts) as specified in the Unit Description and is not eligible for any other form of supplementary assessment.

Course Level:

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:**Knowledge:**

- K1.** Identify elements of the actor's approach to text.
- K2.** Outline processes involved in preparing a text for rehearsal.
- K3.** Identify the link between improvisation and text-based material.
- K4.** Define collaborative dimensions of the rehearsal process.
- K5.** Make distinctions between rehearsal and performance.

Skills:

- S1.** Analyse a script.
- S2.** Compile an annotated script.
- S3.** Demonstrate a rehearsal methodology based on the extraction of information from a script, which includes given circumstance, action/objective, character, and thematic construction.
- S4.** Show a relationship between text and the use of space in rehearsal and performance.
- S5.** Illustrate basic strategies for rehearsing scenes.
- S6.** Demonstrate consistency during performance.
- S7.** Practice taking creative risks.

Application of knowledge and skills:

- A1.** Interpret the principles of acting processes.
- A2.** Produce examples of text analysis.
- A3.** Formulate body and mind practice during rehearsal and performance.
- A4.** Transform rehearsal activities into communicable performance outcomes.

Unit Content:

- The unit has been designed to augment work being undertaken in Studio 3. Content may be drawn from a broad range of styles and genres of material: dramatic, operatic and music theatre. Material studied in class may also be composed of, be the subject of, and be augmented by, screen oriented work.
- The work of Konstantin Stanislavski and his legacy;
- Text analysis;
- Beats/units;
- Given circumstance;
- Action/objective;
- Approaches to character;
- Transposing text into spatially embodied performance;
- Rehearsal processes;

- Collaborating with fellow performers;
- Working with directors;
- Developing and sustaining clear and coherent performance.

FEDTASKS

Federation University Federation recognises that students require key transferable employability skills to prepare them for their future workplace and society. FEDTASKS (**T**ransferable **A**tttributes **S**kills and **K**nowledge) provide a targeted focus on five key transferable Attributes, Skills, and Knowledge that are embedded within curriculum, developed gradually towards successful measures and interlinked with cross-discipline and Co-operative Learning opportunities. *One or more FEDTASK, transferable Attributes, Skills or Knowledge must be evident in the specified learning outcomes and assessment for each FedUni Unit, and all must be directly assessed in each Course.*

FEDTASK attribute and descriptor		Development and acquisition of FEDTASKS in the Unit	
		Learning Outcomes (KSA)	Assessment task (AT#)
FEDTASK 1 Interpersonal	Students will demonstrate the ability to effectively communicate, inter-act and work with others both individually and in groups. Students will be required to display skills in-person and/or online in: <ul style="list-style-type: none"> • Using effective verbal and non-verbal communication • Listening for meaning and influencing via active listening • Showing empathy for others • Negotiating and demonstrating conflict resolution skills • Working respectfully in cross-cultural and diverse teams. 	Not applicable	Not applicable
FEDTASK 2 Leadership	Students will demonstrate the ability to apply professional skills and behaviours in leading others. Students will be required to display skills in: <ul style="list-style-type: none"> • Creating a collegial environment • Showing self-awareness and the ability to self-reflect • Inspiring and convincing others • Making informed decisions • Displaying initiative 	Not applicable	Not applicable
FEDTASK 3 Critical Thinking and Creativity	Students will demonstrate an ability to work in complexity and ambiguity using the imagination to create new ideas. Students will be required to display skills in: <ul style="list-style-type: none"> • Reflecting critically • Evaluating ideas, concepts and information • Considering alternative perspectives to refine ideas • Challenging conventional thinking to clarify concepts • Forming creative solutions in problem solving. 	Not applicable	Not applicable
FEDTASK 4 Digital Literacy	Students will demonstrate the ability to work fluently across a range of tools, platforms and applications to achieve a range of tasks. Students will be required to display skills in: <ul style="list-style-type: none"> • Finding, evaluating, managing, curating, organising and sharing digital information • Collating, managing, accessing and using digital data securely • Receiving and responding to messages in a range of digital media • Contributing actively to digital teams and working groups • Participating in and benefiting from digital learning opportunities. 	Not applicable	Not applicable

FEDTASK attribute and descriptor		Development and acquisition of FEDTASKS in the Unit	
		Learning Outcomes (KSA)	Assessment task (AT#)
FEDTASK 5 Sustainable and Ethical Mindset	Students will demonstrate the ability to consider and assess the consequences and impact of ideas and actions in enacting ethical and sustainable decisions. Students will be required to display skills in: <ul style="list-style-type: none"> • Making informed judgments that consider the impact of devising solutions in global economic environmental and societal contexts • Committing to social responsibility as a professional and a citizen • Evaluating ethical, socially responsible and/or sustainable challenges and generating and articulating responses • Embracing lifelong, life-wide and life-deep learning to be open to diverse others • Implementing required actions to foster sustainability in their professional and personal life. 	Not applicable	Not applicable

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, K2, K3, S1, S2, S3, A1, A2	Participation in ongoing class work and rehearsals	Ongoing presentation of prepared scenes	30-50%
K5, S4, S5, A2, A3, A4	Scene showings performance	In-house and public performance	30-50%
K1, K2, K4, S5, S6, A1, A2, A3	Written reflection	Written Assignment/Workbook/ Essay	10-40%

Adopted Reference Style:

Chicago ()

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)